



Film Lamination Information Sheet

Tips

Film laminating can be done in a gloss or matte (delustered) finish.

Matching the right film type for the project is very important. We will assist you in choosing between polypropylene, polyester and curl-free film.

Embossed and textured stocks do not laminate well.

Sheets should be as free of curl as possible.

Matte film lamination with a spot gloss UV provides an excellent contrast that seems almost three dimensional.

Most film lamination is stampable, but not all. When a gloss film is specified, the film laminating should be done after the foil stamping.

Stamping over film is mostly desired when matte films are specified.

Rules

- Inks and coatings should be free of wax, teflon and silicone.
- There should be no ink or coating within ½" of all four edges of press sheet, allowing the film edges to land on raw paper.
- Soy inks and metallic inks must be tested before running a project.
- Offset powder should be kept to a minimum. Try running a dusting pass prior to sending us your job.
- Lightweight stocks requiring film laminating may curl – it is best to use 80# text weight or heavier.

Technologies:

Equipment: GBC Genesis

Specifications:

Sheet Size: 12" x 12" up to 32" x 40"

Stock: up to 24 pt.